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RECORD OF INTERVIEW

Number: Y11

Enter type:
(SDN / ROTI / Contemporaneous Notes / Index of Interview with VIW /
Visually recorded interview)

Person interviewed: CARTER, EDWIN REDWALD

Place of interview: University College Hospital, Critical Care Unit

Date of interview: 19/11/2006

Time commenced: 1704 Time concluded: 1750

Duration of interview: 46 minutes Tape reference nos. (→) CH/10

Interviewer(s): DI HYATT , DS HOAR

Other persons present: Ms TUPPER (Interpreter)

Police Exhibit No: CH/10A Number of Pages: 10

Signature of interviewer producing exhibit

Tape counter times(-)	Person speaking	Text
0.09	DI HYATT	I'm Detective Inspector Brent HYATT from the Specialist Crime Directorate of the Metropolitan Police Service. This is a continuation of the interview of Mr Edwin CARTER at the University College Hospital, London. He's being interviewed as a significant witness. The date is the 19 th of December 2006.
	DS HOAR	November.
	DI HYATT	Sorry my apologies, November, the 19 th of November

OP WHIMBREL

Printed on: 23 January, 2012 10:16 Page 1 of 11

RESTRICTED

RESTRICTED

DOCUMENT RECORD PRINT

2006 and the time is 17.04.

INTERPRETER Sorry 17.04?

DI HYATT 17.04 hours. This is the first tape of the day today. The other persons present, can you introduce yourself please?

DS HOAR Yes I'm Detective Sergeant Chris HOAR, also from the Serious Crime Directorate.

INTERPRETER Nina TUPPER Russian interpreter.

2.02 CARTER My name is Edwin CARTER. I was born nineteen sixty two. I am British citizen.

DI HYATT Thank you Edwin. Yesterday Edwin we were talking about when you went to the Millennium Hotel on Grosvenor Square. I'd like to continue on from events when you arrived there.

CARTER So, I mentioned what time I arrived there yesterday. It was I think about ... about 4, about 16 hours four o'clock.

DI HYATT Okay Edwin take your time I can see that you're just, just take your time there Edwin.

CARTER Carry on please.

DI HYATT Are you alright to continue, yeah?

CARTER Yeah.

DI HYATT Okay, yeah Edwin so if you could continue on and tell us what happened when you arrived at the Millennium Hotel please?

CARTER So I entered the Hotel and I started looking for Andrei LUGOVOY, visually . So maybe after forty seconds or a minute he called me, no, he came out of the bar and said, 'Sasha I'm here. Let's go'. I... He was dressed in jeans, or maybe in some trousers which looked like

OP
WHIMBREL

Printed on: 23 January, 2012 10:16 Page 2 of 11

RESTRICTED

INQ016583

RESTRICTED

DOCUMENT RECORD PRINT

jeans that were of greyish colour. He was wearing shoes on his feet, shoes on his feet, but not black I think. Very fashionable, but not English make, definitely,

Interpreter Not English?

CARTER Yes, most likely French or Italian. So, such a cardigan, such a knitted cardigan, you know, sort of....a little tight,

Interpreter With buttons?

CARTER With a zip, but it wasn't fastened. It was on one side dark blue and on the other side orange. The blue... the blue colour on top and the orange was inside. And the t-shirt I can't remember, what kind of t-shirt it was, but on his arm was a watch, such a big watch, gold in colour...made of gold, I think with a black face, I think, on a leather strap. So... and what's remarkable, it was very visible. And before he had told me that this watch cost fifty thousand dollars (\$50,000.00). So I think the waiters may have noticed that watch, in this hotel. That watch was very noticeable, and I know that waiters in expensive hotels evaluate clients by things like this.

7.31 DI HYATT Did he tell you or did you notice what make it was?

CARTER Yes he told me but I don't remember, possibly Budget.

Interpreter Budget?

DI HYATT Okay what.

CARTER Budget, possibly but I cannot say for sure

DI HYATT What, what colour.

CARTER It was a Swiss watch.

DI HYATT Thank you, what colour is Andre? Ethnically?

CARTER Andrei is a pure European, and even he looks a little bit like me, sort of. The same type as like me. His hair

RESTRICTED

DOCUMENT RECORD PRINT

colour is light, his hair colour is lighter than mine, and I have his photograph at home I will give it to you.

DI HYATT Okay thank you.

CARTER A good photograph.

DI HYATT Thank you and what, what happened having met Andre, what happened after that?

DS HOAR Excuse me, will your wife know where that photograph is now?

CARTER Certainly, I'll call her now and she..... Turn off the recording

DS HOAR (INAUDIBLE)...

9.02 DI HYATT Do you want to interrupt, we, we're going to switch the tape off for a, we're going to switch the tape off for a couple of minutes, so we have Officer's at, at Mr CARTER'S house at the moment so we can secure this photograph. The time now is 17.11 hours.

INTERVIEW SUSPENDED

DI HYATT I'm Detective Inspector Brent HYATT, the date is the 19th of November 2006. The time is 17.26 and this is the continuation interview of Edwin CARTER. The tape was switched off for a few moments to deal with securing some evidence from Edwin's house and two phone calls were made for that purpose, and the persons present here now are the same persons present as before the tape was switched off. Edwin you were explaining what happened when you got to the hotel and you were giving us a description of Andre. Could you tell us how tall he was and what his build was. Could you describe his physical appearance please.

CARTER He is about maybe two centimetres shorter than me. The

OP
WHIMBREL

Printed on: 23 January, 2012 10:16 Page 4 of 11

RESTRICTED

INQ016585

RESTRICTED

DOCUMENT RECORD PRINT

build is the same.....

Interpreter And how tall are you?

CARTER I am 1m77 cm – 1m78cm, so he is probably 1m76cm.
He is two years younger than me, light hair, he has
already a small bald patch, sort of. Purely European
type, nose with a bulge...

Interpreter Hold on, let me interpret this

DI HYATT Receding.

INTERPRETER Receding.

CARTER A little...But it is covered, it can be seen just a little bit,
here are small high temples but you can see the
forehead...

Interpreter And in the middle there is a bald patch as well?

CARTER Yes, a little bit, but it is almost invisible, only if you
have a good look

DI HYATT Okay and could you tell me what happened after you
met him then please Edwin?

CARTER So we went to the bar. He went in first and I followed
him. And when you enter, there is I think the second or
the third table which stands right in the corner. The
corner is like this. He sat down in the corner and I sat...
There were two tables pulled close together, sort of, like
a single one... He sat down in the corner, and there was
like a settee maybe or chairs, ... he sat down in the
corner and I sat like this, not exactly opposite but like
this...

Interpreter Diagonally?

CARTER Diagonally

DI HYATT And then what happened?

CARTER There was nobody else there. He said that he was

OP
WHIMBREL

Printed on: 23 January, 2012 10:16 Page 5 of 11

RESTRICTED

INQ016586

RESTRICTED

DOCUMENT RECORD PRINT

leaving for football match now so let's discuss things for 10-15 minutes and that's it. So. Next day we were due to go to Global Risk. Well... We discussed how we're going to go there and he said that he was looking for his interpreter, he has some interpreter called Irina, so that she would be a reliable woman. And what time we would go there, either at ten, or ten thirty. So... There were a few mugs on the table and there was also a tea pot, such a metal one, there was tea there. It was silver in colour, made of silver, not silver, the legs... expensive metal. It's a rich hotel. Straight away a waiter came up to us, the waiter came right... I am sitting here, he is sitting, and the waiter came up as I remember from this side, or this one. I think the waiter was... I think, as it seemed to me, he had grey hair. The waiter was wearing a white shirt, as usual, I think he had a black bow and a suit. I could not see him because he came up from the back. He asked, 'Are you going to have anything?' I think Andrei asked, 'Would you like anything?' I said, 'I don't want anything', (INAUDIBLE) and he said, 'Okay well we're going to leave now anyway so there is still some tea left here if you want to you can have some'. And then the waiter went away or I think Andre asked for a clean cup, and he bought it. He left and when there was a cup I poured some tea out of the tea pot, although there was only little left on the bottom and it made just half a cup. Maybe about 50 grams. I swallowed a several times but it was green tea with no sugar and it was already cold by the way. I didn't like it for some reason, well almost cold tea

OP
WHIMBREL

Printed on: 23 January, 2012 10:16 Page 6 of 11

RESTRICTED

INQ016587

RESTRICTED

DOCUMENT RECORD PRINT

with no sugar and I didn't drink it anymore. Maybe in total I swallowed three or four times, I haven't even finished that cup.

19.38 DI HYATT Okay when, when.
Interpreter A little.
DI HYATT Thank you. When Andre came out and met you, did he come to you from the direction of the bar?
CARTER Yes he got up from the table.
DI HYATT So he's taken you back to the same table that he was at before he met you?
CARTER Yes.
DI HYATT And the pot with the tea in it was already there?
CARTER Yes.
DI HYATT And the fresh cup that was brought to the table, was that the cup that you used?
CARTER Yes I, yes I think that one. Yes, that very cup.
DI HYATT Right.
Interpreter The clean one.
DI HYATT Okay.
CARTER The bar was full. There were lots of people in the bar.
DS HOAR And how many mugs were on the table when you came in?
CARTER I think three or four cups.
DI HYATT And did Andre drink anymore from that pot in your presence?
21.11 CARTER No.
DI HYATT Okay and what happened next?
CARTER Then he said, Vadim is coming here now. Vadim or Volodia, Volodia, this one, Volodia.
DI HYATT Sorry can you repeat that please.

OP
WHIMBREL

Printed on: 23 January, 2012 10:16 Page 7 of 11

RESTRICTED

INQ016588

RESTRICTED

DOCUMENT RECORD PRINT

CARTER Either Vadim or Volodia, I can't remember, I saw him for the second time in my life .

DI HYATT Yeah and what happened next?

INTERPRETER To spell it, do you want me to spell it?

DI HYATT What happened next?

CARTER Next, Volodia took a place at the table on my side, across from Andrei. All three of us were due to go to that Global Risk so we were discussing about the morning, some details. Volodia was, seemed to be very depressed, as if he was very much hung over. He apologised. He said he hadn't slept for the whole night, that he had just flown in from Hamburg and he wanted to sleep very much and he couldn't stand it anymore. But I think he is either an alcoholic or a drug addict. He is a very unpleasant type.

DI HYATT Okay.

Interpreter Very unpleasant.

DI HYATT How did Andre, sorry, how did Vadim.

INTERPRETER Volodia.

23.32 DI HYATT Volodia. How did he know to come to the table. Did Andre contact him and ask him to come and join you, or was there already an arrangement for him to join you?

CARTER No no no, he, I think he knew in advance. Even possibly they had been sitting before this and maybe he went up to his room (INAUDIBLE).

DI HYATT Okay, Chris did you want to ask something?

DS HOAR Yeah just going back to when Edwin had some tea. You, you didn't ask the waiter for a drink, it was mentioned that there was some tea left, how insistent was Andre that you have a drink, or was he indifferent, was he

RESTRICTED

DOCUMENT RECORD PRINT

saying, 'Go on, go on have some', or didn't he care?

CARTER He said it like that, you know, 'If you would like something, order something for yourself, but we're going to be leaving soon. If, if you want some tea then there is some left here, you can have some of this'.

DI HYATT Okay, I'm.

CARTER I could have ordered a drink myself but he kind of presented in such a way that it's not really need to order. I don't like when people pay for me but in such expensive hotel, forgive me , I don't have enough money to pay that.

DI HYATT Did, did you, did you drink any of the tea in the presence of Vologia.

CARTER No I drank that tea only when Andre was sitting opposite me. In Volodia's presence I wasn't drinking it already, it was..... I didn't like that tea.

DI HYATT And after you drank from that pot did Andre or Vologia drink anything from that pot?

27.38 CARTER No, definitely. Later on when I left the hotel I was thinking, there is something strange. I had been feeling all the time, I knew that they wanted to kill me, actually. But could I have told this? Everyone was saying, that's just another of your whims... But I knew that they wanted to kill me because I was told about it, and I will tell you how. Not some people who wanted to kill me but some people who passed this information. And it was the Russian Special Services who wanted to kill me, (INAUDIBLE)

DI HYATT Okay just one moment, I notice that you were gesturing toward the fan a few minutes ago, do you want to.

OP
WHIMBREL

Printed on: 23 January, 2012 10:16 Page 9 of 11

RESTRICTED

INQ016590

RESTRICTED

DOCUMENT RECORD PRINT

CARTER No I just sat so that it is blowing in my face, it is better.
Interpreter Would you like to do something about it?
CARTER No, no, I am fine like this.
DI HYATT Sure. Okay and then what happened after Vologia sat
down? What, can you talk us through what happened
next?
CARTER we were discussing about the Global Risk, actually we
spoke about nothing. Volodia said that for me the main
thing wasHe said, they have information there,
they were working in the interests of one British
company, and they have dug out some information about
a group of people who... they have tape recordings of
some conversations, they even showed me, good
recordings, that there is a group of people in Russia
including FSB, Police, Bureaucrats, and criminal
elements. They sign contracts with British companies
and American, big ones, and then they con them. Thus, a
British company....
Interpreter Let me interpret bit by bit because it is impossible for
me to remember
CARTER And they use for stealing money, including getting into
these companies' computers, computers of their law
companies, and harvest information from there. And
they use it in order to deceive these British and
American companies. And they have such a fact
recorded and they wanted to sort of sell it.
Interpreter One minute
DI HYATT If I can just stop, stop for a moment, stop there.
INTERPRETER Eh huh.

31.55

DI HYATT Can we just stop him there one minute. That, that is

OP
WHIMBREL

Printed on: 23 January, 2012 10:16 Page 10 of 11

RESTRICTED

INQ016591

RESTRICTED

DOCUMENT RECORD PRINT

interesting but for the moment can you just stay with
actually what happened in the hotel?

CARTER Yes, yes, yes, that's it, I understand everything I will go
to the main part now. Vadim said, 'I want... This is my
information...

Interpreter Volodia said

CARTER Yes, Volodia, want to sell it. I want to invite the leader
of this criminal group to London, to these British people,
and tell him that if he returns the money we are going to
hide it and if he doesn't return the money we will start
the process.

TAPE STOPPED

OP
WHIMBREL

Printed on: 23 January, 2012 10:16 Page 11 of 11

RESTRICTED

INQ016592