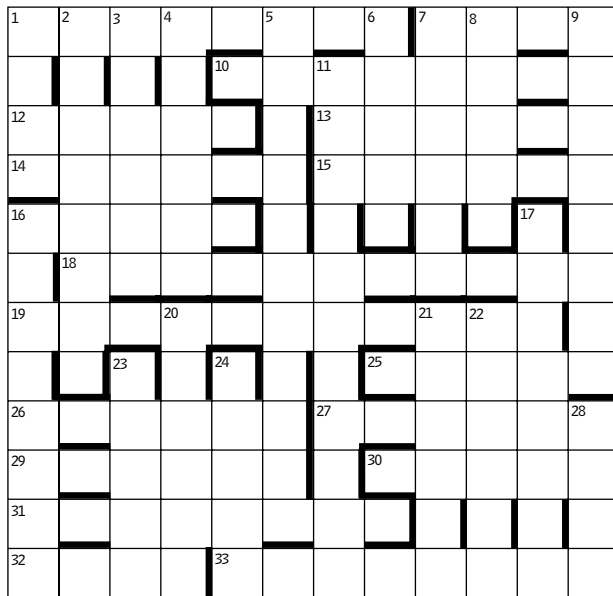


AZED No. 2,247 Plain



Name _____

Address _____

Postcode _____

ACROSS

- 1 Pale red flower one initially cut for church festival in US once (8)
- 7 Porridge tasted was leading off (4)
- 10 Fellow writer combined operations with Thoreau (not English) abroad (8)
- 12 Article about Ukip's leader joining left – the absolute limit! (5)
- 13 What follows snicker about OT book? It may prompt blessing (6)
- 14 Old-style belt knocking back soak – sorry (6)
- 15 Holy trees almost entirely surrounded by stones (6)
- 16 Cup left (half ignored) where patient is? (5)
- 18 Dad parked at roundabout, with adjustment for poor visibility (11)
- 19 Tendrillar plant? See 50 on rocky face, supple (11)
- 25 Mother gripped by indisposition backing blood-sucker (5)
- 26 Antelope, none tailless, in lair (6)
- 27 Betting system? Sound off when two leaders come in last (6)
- 29 Anarchy run amok with rubber (6)
- 30 Foreign money (*not* rupees) backing 'free' estate (5)
- 31 Fibre used to wrap product of rum? I'm guessing (8)
- 32 These occupy young souls initially (4)

AZED 2,244 Solution & notes

S	P	L	I	T	C	A	P	A	P	P	E	L
C	O	U	N	T	A	M	I	L	L	E	Y	E
O	T	M	Q	A	M	E	N	T	A	D	A	T
T	H	A	U	M	A	T	U	R	G	I	S	T
C	O	B	I	A	S	R	P	N	I	C	H	E
H	L	O	R	E	S	I	D	U	A	L	U	R
C	E	R	E	S	U	C	E	F	R	E	S	H
A	V	A	N	T	G	A	R	D	I	S	T	E
R	A	Z	D	E	L	T	A	S	S	A	L	A
T	R	O	O	L	I	E	T	V	E	X	E	D
S	E	N	S	E	S	P	E	N	D	E	R	S

Across 7, PE in anag.; 12, c + nin out; 13, ley (qv) in mile; 15, Au in anag.; 20, r + anag. + a; 22, 'series'; 28, I in sated (rev.); 30, V + exed (RA); 31, n in sese; 32, I.e. Spender, S (Stephen), poet.

Down 1, scotch + T in cars; 2, op (rev.) + thole; 4, n Qu. in anag.; 6, in in pup; 8, lag + I arise in pd; 9, El Cid EP (rev.); ref. Massenet opera *Le Cid*; 13, m + anag.; 17, razo (r) in bon (bon); 23, gli (b) in US; 26, anag. less; 27, 'sacks'.

AZED No. 2,244 prizewinners

AVANT-GARDISTE

1 R. J. Heald (10, Hollingthorpe Avenue, Hall Green, Wakefield, West Yorkshire WF4 3NN): Who might make devastating crack about RA retrospective, styling vintage art 'sad'? (*RA* (rev.) in anag.; anag. & lit.)

2 J. C. Leyland (Huddersfield): I'd savage what's central to conventional art with abandon (*nt* in anag. & lit.)

3 T. C. Borland (W Sussex): One that could deliver shock to e.g. staid art circles (*van* in anag. & lit.)

PRIZE RULES

£25 in book tokens for the first three correct solutions opened. Solutions postmarked no later than Saturday

AZED No. 2,247, The Observer, 90 York Way, London N1 9GU

VHC T. Anderson, D. Appleton, M. Barley, J. G. Booth, C. A. Clarke, C. Daffern, V. Dixon (Ireland), Dr I. S. Fletcher, M. Hodgkin, E. C. Lance, D. F. Manley, T. J. Moorey, C. J. Morse, S. Randall, P. A. Stephenson, P. Taylor, R. C. Teuton, J. R. Tozer, A. J. Wardrop, R. J. Whale, G. H. Willett, Dr E. Young.

33 Church work, but not in street? Negligent beadle's treat their flocks thus (8)

DOWN

- 1 Assign 'no score' (in short) for dumbo? (4)
- 2 Ancient resident showing how one might smoke a cigarette (8)
- 3 Endless wobbly unease coming over one? (6)
- 4 Coarse Scottish cloth in good condition (6)
- 5 Take a trip round Belgian city for beautiful black stones (11)
- 6 Garden task, with topping and tailing, causing argument (5)
- 7 Creatures brought up without pressure at heart come forward (6, 2 words)
- 8 Forward? One such getting tight dropped (5)
- 9 Committees I needed in changing diapers! (8)
- 11 Snake I madden when replacing act in evergreen plants (11)
- 16 Outback drivers go over this dull ground in course of bender (8)
- 17 Our pile's unusually hairy (8)
- 20 Diplomats given drinks in discussion meetings (6)
- 21 One delivering goods on legal conditions I see among advocates (6)
- 22 Occupation: member's left with nothing in view almost (6)
- 23 The old foe of Tom, or of Tommy (5)
- 24 Rug taking up two measures, the second short (5)
- 28 Cook up food selection, first half used as stuffing for the rest (4)

The Chambers Dictionary (2014) is recommended. It does not give the noun usage implied in 8.