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Influential, innovative, interesting. Three qualities the Hospital Club have identified in the true creative pioneer. Three qualities the individuals in this list share by the shedload.

Share being the operative word. How does one person innovate without being interested in (and influenced by) 99 others? Haven’t you heard: it’s all about the network, baby, whether that’s a club like the Hospital or an online community like Guardian Culture Professionals – the Guardian’s dedicated meeting space for everyone in the cultural and creative industries.

Ask yourselves: why does so much arts coverage read the same? Preview, interview, review ... rinse and repeat. Like those who make up this year’s h.club 100, we at Culture Pros are more excited by the work you don’t (yet) know about – that hasn’t so much fallen through the gaps but is made there, in the space between art forms and creative disciplines.

So hurray to the actors and authors, fashion designers and film-makers, and every name you recognise on this list. And an even bigger whoop for the ones you’ve never heard of and who can’t even decide on a job title for their business card*. May they bless you and keep you for another 12 months. And who knows, it could be you we’re all toasting this time next year.

Nancy Groves and Matthew Caines, Guardian Culture Professionals Network

Creative ideas, advice and connections theguardian.com/culture-professionals-network

* We suggest ‘h.club 100 Culture Pro’
Welcome to the 2013 h.club100 a summary of the people doing the most influential and innovative things across the Creative Industries over the last 12 months. The final 100 has been voted for by the public over the past month from the illustrious shortlist of nominees profiled within this booklet and online at www.thehospital-club.com/100.

We are delighted with this year’s list, which has continued to go from strength to strength, with more diversity within each category than ever before - in terms of both discipline and experience - from David Attenborough to young furniture design Benjamin Boyce, and from Cara Delavigne to John Bond and Annabel Wright whose new publishing venture White Fox almost defies description. It’s hugely exciting to be able to bring together such an exciting list of talented people and a privilege to have so many of them here to celebrate tonight.

We are also delighted that this year sees the introduction of our new Creative Entrepreneurs category, in partnership with the British Council. One of The Hospital Club’s core principles is to support creative entrepreneurialism by providing the space and facilities people needed to Create, Connect and Collaborate; ultimately to realise their vision. Through this partnership we have been able to highlight ten great enterprises, and tonight we announce which of those three will go on to work with the British Council overseas.

Many thanks to our media partner on the h.Club100, the Guardian Culture Professionals Network who have been a delight to work with throughout the process, as well as our sponsors and the numerous partners and friends of the Club who gave their time and expertise to bring it all together.

We very much hope you enjoy discovering this year’s list. Celebrate it, disagree with it as much as you like - but please join the debate and let us know what you think (or who should be in the 2014 list) via Twitter using @thehospitalclub #hclub100.

Thank you for participating,

Sue Walter
CEO, The Hospital Club
Another year, another raft of hugely diverse and creative people who have been making sure we know and care about everything from X Factor the Musical to Everything Everywhere and Kevin Bacon. It’s also great to see an increasing appetite for social responsibility in the presence of Casual Films.

For more information on the nominees in the Advertising, Marketing & PR Catagory visit: www.thehospitalclub/100

Anna Chapman-Andrews,
Head of Marketing, The Hospital Club

Ajaz Ahmed
www.akqa.com

Founder of the leading digital agency, AKQA. Boasting 19 ‘Agency of the Year’ titles and clients including Nike, Gap and Microsoft X Box, this year WPP acquired it for £350m.

Anthony Sanju
www.curbmedia.com

Founded CURB in an old bomb shelter in 2008. Barack Obama was the founding client. Recent work includes skywriting Tweets at the Ryder Cup and integrating social media to an allotment for Pepsi.

Avi Jolly
www.samsung.com

Instrumental to building the Samsung brand in the UK. This year Jolly has been involved in high profile product launches including the Galaxy S4 Smartphone and the Galaxy Gear Smart Watch.

Barnaby Cook & Nick Francis
www.casualfilms.com

Since 2006, the corporate and commercials production company has made 3,500 films and won 50 international awards. This year they opened in New York and set up 2 social initiatives: Casual Films Academy and Gear-to-There.
BEN & CLAIR CHAMBERLAIN & RYAN PETERSEN
www.thecornepr.com

Guy Chapman
www.target-live.co.uk

Used £5k Prince’s Trust loan to launch location advertising specialist BlistMedia in 2004. Introduced real time platform Infinity+, achieving 400% sales growth. Recently added Singapore office to London and Sydney.

BRUCE DAISLEY
www.twitter.com

Worked in magazines before heading sales at Google’s UK display business. Recruited by Twitter as UK sales director. Promoted to UK MD in September just as the site hit 15 million UK active users.

CLAUDIA FALCONE
www.peronitaly.com

Orchestrated Peroni’s 50th anniversary celebrations including THE HOUSE OF PERONI digital hub; partnerships with Antonio Berardi (fashion), Cataly (food) and Luna Rossa Challenge (sailing); and the global campaign STORIE DI STILE.

DARREN BAILES
www.vccp.com

Bailes and his team are behind one of the most iconic, advertising campaigns of the millennium: COMPARE THE MEERKAT. This year they created the equally brilliant BE MORE DOG for O2.

DAVID KOLBUSZ
www.bartleboglehegarty.com

Kolbusz followed last year’s award-winning 3 LITTLE PIGS campaign for The Guardian with the brilliant LYNX SPACE ACADEMY for Unilever. Launched by Buzz Aldrin, competition winners will actually fly in space.

DAVID ROBINSON
www.theunico.co.uk

Recruited from BBC Worldwide in 2010 as Head of Customer Engagement. 2 promotions later Robinson is The Sun’s Marketing Director. He played a vital role in this year’s launch of Sun+.

DECLAN REDDINGTON
www.wearefetch.com

One of the UK’s leading media entrepreneurs. Co-founded Fetch, an industry-leading mobile marketing agency, in 2009. Clients include Ebay, Sony and Hotels.com.

Freddy Mandy & Tim McNaughton
www.motherlondon.com

Creative Directors for brilliant IKEA ads including MAKE SMALL SPACES BIG, MAKE ROOM FOR LIFE and TIME FOR CHANGE. Have also directed their first ad campaign (for Halfords) and signed for Blinkink.

FREDREY MAND & TIM MCAUGHTON
www.motherlondon.com


Jo Carr & James Gordon-Macintosh
www.hopeandglorypr.com

Co-founded Hope&Glory in December 2011. The rising star of London PR is quickly closing in on £2m annual billing. Clients include O2, Honda and recent wins: The Royal Mint, IKEA and Sony.

Justin Cooke
www.possible.com

As CEO of POSSIBLE, WPP Digital’s largest global digital agency network, Cooke oversees a global client list featuring BP, Canon, Procter & Gamble and Visa. He currently chairs the British Interactive Media Association.
Potts and Jex are the brains behind EE’s brilliant advertising campaign. Referencing the 6 Degrees of Kevin Bacon game, the Hollywood star’s script rings the message of connectivity loud and clear.

Founded in 2008 using borrowed desk space and a couple of laptops. Now the world’s largest specialist social media agency with 400 employees across 8 offices. Clients include adidas, Unilever and Heineken.

Following a stand out 2012 when their print campaign for The Sunday Times Rich List became the world’s most awarded, Brim and Fisher swapped CHI&Partners for Adam&EveDDB.

The commercials director’s work for ITV includes X-FACTOR, BRITAIN’S GOT TALENT, THIS MORNING and I’M A CELEBRITY... for which he transformed Leighton Buzzard into the outback for a recent promo.

Since setting up last year, Hometown has worked for clients like Diageo, Swatch and ITV on projects ranging from packaging to ATL; all sharing the goal of an exciting end-to-end consumer experience.

The former Freud Communications director founded W in 2009. Recent client wins (London Evening Standard, Viacom and Huawei) add to Soho House Group, W Hotels and pro-bono for the Teenage Cancer Trust.

30-year-old Shires began his career with the NT and then Act Productions. He founded Joe Public Marketing with Michael McCabe. He is Marketing Director for CHARLIE AND THE CHOCOLATE FACTORY and WICKED.

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With 23 D&AD pencils to his name, the art director famed for his iconic Guinness Surfer commercial (voted Channel 4’s best ad of all time) was screenwriter for SKIN starring Scarlett Johansson.

Herring consistently surprises the public with cool PR stunts ranging from a Daniel Craig ice lolly to a Polar Bear floating up the Thames – he is also the man behind all that’s written about the Edinburgh TV Festival. Add to that his wicked sense of humour (he is founder of hugely successful comedy website/app, The Poke) and you have one of the best connected, most admired PR men the creative industries have ever seen.

THE HOSPITAL CLUB ONLINE GALLERY

The online gallery displays artwork exhibited in the Club and for the first time, with all works readily available for sale.

The Hospital Club Gallery Online gives us the chance to talk about the artists our Club Art programme supports and allows members to follow the trajectory of those artists’ careers.

Through the Online Gallery, we aim to offer members of our community a deeper insight into the work we present at the Club, providing a portal to discovering more and more new talent and creative inspiration online.

www.gallery/thehospitalclub.com

Kristof Jeney - See You On The Other Side

John Lawrence - Zero

Christian Thompson - Energy Matter
WELCOME TO ART & DESIGN

Equally important to the artists and designers are those who facilitate and promote their work in new and exciting ways, and this list pays homage to these innovators as well as the makers they support. Impossible to encapsulate in just 30 – let alone 10 names, nevertheless we think this lot speak for the fact that British Art and Design is on fighting form in 2013.

For more information on the nominees in the Art & Design Category visit: www.thehospitalclub/100

Anna Chapman-Andrews,
Head of Marketing, The Hospital Club

Alex & Chris White
www.wethreeclub.com
Husband and wife duo producing brilliant poster work for clients including Sony, Chelsea FC and Queens of the Stone Age. Co-founded UK Poster Association to promote the UK gig poster scene.

Benjamin Boyce
www.benjaminboyce.co.uk
A graduate of Building and Crafts College, Boyce won for ‘Best Furniture’ at 2011 New Design Britain Awards. The East London based carpenter has since been commissioned to design for Habitat.

Candida Gertler
www.outset.org.uk
Co-founder of Outset, which since 2003 has donated over 100 works to public institutions. Board member of the British Friends of the Arts Museums of Israel. Executive member of the Tate International Council.

Caroline Walker
www.carolinewalker.org
4 years since graduating the RCA has exhibited in the US and Europe. 2013 highlights include publication of first monograph, representing the UK in NIGHTFALL, and solo exhibitions in London and Milan.
Dubbed “The Next Damien Hirst” by the Evening Standard, O'Connor is known for exploring thought-provoking concepts and mobilising audiences. Now producing a film of #AVERAGEJOE (2012), his crowdfunded response to Hirst’s ‘Spot Challenge’.

Has transformed FAS into a contemporary art powerhouse. Work with Sir Peter Blake, Gavin Turk, David Lynch, Chris Levine and others. Presenter for THE CULTURE SHOW and judge on PORTRAIT ARTIST OF THE YEAR (Sky Arts).

Yiadom-Boakye’s apparently traditional portraits of ordinary sitters are actually drawn from her own imagination. Shortlisted for the Turner prize. Room in the central Venice Biennale exhibition. Awarded ‘Future Generation Art Prize’.

Began career writing for titles including Blueprint and The Guardian. Founded and edited Icon magazine before launching Dezeen in 2006. The architecture and design blog attracts over 3 million monthly visits.

Welsh served his apprenticeship at a small Scottish carpentry firm before establishing his Glasgow design practice in 2005. He has exhibited at 100% Design and The MUDAC, and featured in ELLE Deco and Icon.

After graduating with an MA in Design Products, LaBrooy used 3D to visualise product ideas. As the technology evolved, he harnessed CGI as its own creative medium. Clients include BMW and Microsoft.

Adcock’s work simultaneously references ancient American civilisations and classical art. Exhibited at ICA, CARD and Charlie Smith Gallery, his solo show RATIO at TJ Boulting juxtaposed monumental with smaller expressive works.

Bary recently announced her intention to turn BOLD TENDENCIES, the summertime commissioning project for new international artists, into a year-round arts hub. She launched both BOLD TENDENCIES and her eponymously named gallery in 2007.

Post-Olympic Torch highlights include a £2 coin commemorating 150 years of the London Underground, their Knoll debut, a chair for the Bodleian library, IN THE MAKING at the Design Museum, and OBEs.

Nominated for the Turner Prize in 2001, Julien has since held solo shows in Paris, Miami, Hanover, Munich and São Paulo. His film TEN THOUSAND WAVES (2010) is currently on a world tour.

Adcock’s work simultaneously references ancient American civilisations and classical art. Exhibited at ICA, CARD and Charlie Smith Gallery, his solo show RATIO at TJ Boulting juxtaposed monumental with smaller expressive works.
The octogenarian remains a force in architecture. Currently working on the £135m extension of the British Museum. RICHARD ROGERS RA: INSIDE OUT revisited his exceptional body of work.

Architects behind The National’s brilliant temporary theatre, Shed. The bright red timber building takes design cues from Battersea Power Station and traditional Swedish lodge.

Debut Contemporary is a professional development platform for artists. Ceric also lectures on art and business. This year he spoke at TEDx on INNOVATIONS IN GLOBAL ART. He co-founded Wolf & Badger with his wife Zoe Knight.

Paper Pulp Helmets are cheap, disposable bicycle helmets made from recycled newspaper. The former RCA students conceived the idea in response to the lack of helmet provision on the Barclays Cycle Hire scheme.
Harger has consistently curated an innovative, exploratory schedule of digital and visual art exhibitions and conferences that seek to bring conversations about science, politics and technology to the foreground. She welcomes and supports the next generation of makers, artists and technologists. Already a highly respected artist in her own right, as director of Lighthouse, Harger has produced a series of ground-breaking and vital exhibitions and public programmes that explore the relationships between art and technology, featuring and appreciated by many key practitioners of both.
WELCOME TO GAMING & TECH

Spanning the breadth of industry, the Games and Tech category provides something for everyone from open source applications that teach you how to build... applications... through to devices that can make your bike sound like a horse and pioneering social entertainment (heretofore known as “Gaming”).

But it’s not just about great platforms and dynamic services, it’s about the influential men and women pulling the strings behind the scenes.

For more information on the nominees in the Gaming & Tech Category visit: www.thehospitalclub/100

Gavin Newman,
Head of Music and Online, The Hospital Club

Co-founder and CEO of Monitise, the global leader in mobile banking and payments. Clients include Visa, HSBC and Telefónica Digital (for whom it recently became preferred mobile technology partner).

Labelled by Wired “the world’s largest social network that you probably haven’t yet heard of”, London houses Badoo and its Russian founder. It makes its money in Latin America, Spain, Italy and France.

Citymapper is a one-stop-app for urban transport. It pulls together real-time information on all options factoring in alerts, disruptions and anything else useful to smooth journeys from A to B.

As Head of UK Studio, Mallet leads teams of developers, artists and designers at the casual gaming powerhouse. King.com attracts 20 million daily users with popular titles including CRUSH SAGA and BUBBLE WITCH SAGA.
**Mixlr** is an app that enables DJs, podcasters, musicians and content creators to broadcast audio simply and socially. Users can interact with listeners and view crowd reactions live. SoundCloud integration makes content available post-broadcast.

**Griffiths** responded to the challenge of shopping on a student budget by developing Snap Fashion. The Cisco ‘British Innovation Gateway’ award-winning app works by matching users’ photographs to stock from 170 UK retailers.

**Shields’** UK adventure began in 2000 at RealNetworks (inventor of audio and video streaming). After occupying key positions at Google, Bebo and Facebook, David Cameron tasked her with turning London into Europe’s digital capital.

**SwiftKey** is the award-winning touchscreen keypad with Artificial Intelligence technology to speed up texting and emailing. The consumer version was the best-selling paid Android app of 2012.

**Launched Decoded in 2011 to offer a path to “Digital Enlightenment”. Code in a Day teaches students about software development and to build an app in a day. Clients include Accenture, Google and eBay.**

**Europe’s largest enterprise app developer and mobile strategy firm with 50 staff in offices in London, Bristol, Düsseldorf and New York. Clients include BP, HP and EE (for whom it recently became exclusive enterprise app developer).**

**Mixlr** is an app that enables DJs, podcasters, musicians and content creators to broadcast audio simply and socially. Users can interact with listeners and view crowd reactions live. SoundCloud integration makes content available post-broadcast.

Apps for Good is an open-source education movement that enables young people to use technology to confront real-life issues. Partners education organisations to deliver courses. Uses video conferencing to connect students with mentors.

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Arriving in the games industry via English literature, classics and theatre, the 26-year-old is producer and lead puzzle designer for ARG and THE CODE, and game designer for ZOMBIES, RUN.

A 17-year-old D’Aloisio sold his content summarisation business to Yahoo in March. By then it had attracted over 100 million summary reads. Now he’s helping Yahoo reimagine its mobile and tablet experience and integrating the technology.

Mendelsohn rose to executive chairman of Kamarama, director of BBH, and president of the IPA; before being appointed VP EMEA at Facebook in May.

Pioneering social entertainment gaming. LYROKE claimed number one spot in the music game UK Apple store (number 2 in the US). Football game I AM PLAYR has over 14 million users in 200 countries.

Tayeb’s global image recognition augmented reality application has been heralded by brands, agencies and publishers as a transformative mobile platform. This year the company opened in New York and attracted major investment from Qualcom.

Building specialist apps for leading brands. In 2013 developed OneView for Unilever, The Sun+ Goals app and PlantMatch for Homebase. Ranked ‘the UK’s Number 1 Digital Agency with under 50 Staff’ by The Drum.

Digital, mobile and tablet application specialists. In 2013, having previously developed 4OD, added Watch Live functionality and Samsung Smart TV integration. Created shoppable videos for Ralph Lauren (viewers can pause and click through to buy).

YPlan is a mobile app that lets users to book last minute tickets for events. Attracted over 200,000 London iPhone users in just 5 months. Recently launched in New York and on Android.

Pivotal figure in Europe’s entrepreneurial ecosystem. As investment partner current portfolio includes Songkick and Moo; and exits include last.fm and Skype. Seedcamp founder, connecting young European developers and entrepreneurs with mentors.

3D Part Source enables users to search suppliers’ inventories for parts and components. The powerful search technology transforms product development allowing users to search by uploading 3D designs (not just by keyword and sample image).

Inspotive seeks to build on public interest in marginalised sports from 2012 by broadcasting coverage of elite-level, niche sports, on a platform integrated with social media tools. Ad revenues will fund investment in British sport.

Design Director at IDEO’s London office. Managing Director of OpenIDEO and its commercial equivalent OIEngine. OpenIDEO is an open innovation platform enabling 50,000 users in over 170 countries to collaborate to solve social problems.
The Hailo app connects taxis with passengers. Set up in London in 2011 by a group of taxi drivers and technologists, it has expanded across Europe and North America including Madrid, New York and Toronto.

Digital Producer behind RSC’s brilliant partnership with Google’s Creative Lab: MIDSUMMER NIGHT’S DREAMING. Ellis has earned a reputation for identifying opportunities and determinedly working to deliver them.
It’s a testament to the vast range of talented people working in the British fashion industry today that it’s almost impossible for any summary list to do it justice. This list includes everyone from seasoned professionals who after many years are still pushing boundaries to emerging talents whose surprising and innovative approaches are set to launch them into the stratosphere.

For more information on the nominees in the Fashion Category visit: www.thehospitalclub/100

Anna Chapman-Andrews,
Head of Marketing, The Hospital Club
jonathan saunders  www.jonathan-saunders.com

The Korean designer's 2010 Central Saint Martin MA Graduation Collection won the 'Harrods Award'. This year she launched her label, J JS LEE, to dress modern women in a sharp feminine way.

livia firth  www.eco-age.com

Jackie Lee  www.jsleelondon.com

Since launching his eponymous label in 2003, the London-based designer's clothes have been coveted by Michelle Obama, Sienna Miller, Thandie Newton and others. His signature style includes vibrant colours, graphic prints and A-line skirts.


In January 2013 Kane sold a 51% stake in his eponymous label to luxury conglomerate Kering. In June a London flagship was announced with a global roll out of standalone stores planned.

Lucas Nascimento  www.fredbutlerstyle.com

Lucas Nascimento has gently been making waves on the fashion week circuit for the past 3 seasons. The LCF-trained designer carefully selects yarns and structures to produce knits that don't look like conventional knitwear.

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David Bradshaw  www.huntergather.com

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clarice price thomas  www.claricepricethomas.com

Dominic Jones  www.dominicjonesjewellery.com

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London-based film-maker and photographer. Began her career working with Nick Knight with whom she continues to collaborate for SHOWstudio. She has also worked with Alexander McQueen, Lady Gaga, Louis Vuitton and Selfridges.

Ruth Hogben
www.ruthhogben.com

The former editor-in-chief of British Harper’s Bazaar is the driving force behind PORTER, Net-A-Porter’s first bi-monthly women’s magazine, launching globally in February 2014.

Lucy Yeomans
www.net-a-porter.com

Creative Director of Lulu & Co clothing line. Founder and Director of Fashion East. Editor-at-Large of LOVE magazine, and consultant for leading brands. Collaborating with Toni & Guy for its Hair Meet Wardrobe product line.

Lulu Kennedy
www.luluandco.co.uk

Leading nail artist and innovator. Collaborations with Nick Knight led to her working for Dior, Lancôme and Vogue. Has worked with Kate Moss, Giselle, Nicole Kidman and John Galliano. Established the Urban Retreat nail bar.

Marian Newman
www.mariannewman.nl

Rocha’s consistently wearable, desirable and refreshingly modern collections are lusted after by style icons like Alexa Chung; and stocked by Dover Street Market, Colette and 10 Corso Como.

Simone Rocha
www.simone Rocha.com

Nicholas Kirkwood’s protégé stepped out with her debut collection (SS 2013). Fans of the footwear designer’s wonderfully colourful statement shoes include Chloe Moretz, Anna Dello Russo and Rihanna (for whom the RiRi style was named).

Sophia Webster
www.sophiawebster.co.uk

Since graduating Kingston University in 2007, has quickly established a reputation for her discretely elegant handbags. Won 2012 BFA for ‘Best Emerging Accessories Designer’. Recently added small leather goods and a jersey offering to her ready-to-wear collection.

Sophie Hulme
www.sophiehulme.com

Quentin Jones
www.quentinjones.info

Illustrator and filmmaker whose quirky stop-motion animations have been snapped up by Chanel, Victoria Beckham, Kenzo and Louis Vuitton. Commissioned by Smythson to create a series of 10 unique artworks inspired by the iconic Panama diary.

Kritos Atkinson
www.piersatkinson.com

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All Walks Beyond the Catwalk works with influential designers and creatives to celebrate diverse body-shape, age and skin tone. Initiatives include SIZE ME UP, Diversity Network, the Body Confidence Awards and Diversity NOW!

Roberts is a very innovative and groundbreaking knitwear designer, using the latest techniques and fabrics to create pieces that combine her careers as a diagnostic radiographer in the NHS with her work as a fashion designer. She uses scan images from the brain and sinuses to create bold patterns and silhouettes for her designs. She was recently invited to speak at TED Med in Athens about combining these two very different disciplines – her ethos is science-inspired design, and her work is unique, exciting and innovative – a perfect fit for this campaign.
Digital Cinema Media (DCM) is the proud sponsor of The Hospital Club’s hClub100 Film Category, recognising the innovators and influencers in the vibrant world of British Film.

The shortlist features some of the film and advertising industries most inspirational names, proving that 2013 has been another stellar year.

Join us in congratulating the UK’s new top media elite.

For more information on the nominees in the Film Category visit: www.thehospitalclub/100

Anastasia Takis,
Marketing Manager, Digital Cinema Media
Jamie Blackley
www.imdb.com

Having broken Hollywood with BRIDESMAIDS (2011), his 2012 follow-ups included THE SAPPHIREs and THIS IS 40. This year he starred in EPIC; CALVARY; and THOR: THE DARK WORLD.

Tom Hooper
www.imdb.com

Golden Globe-winning actor in huge demand on both sides of the Atlantic. This year’s credits include THOR: THE DARK WORLD and this year he starred in EPIC; CALVARY; and THOR: THE DARK WORLD.

Clare Binns
www.clarehouses.co.uk

Head of Programming for the most successful independent cinema chain in the UK. Also leads City Screen Virtual, a film booking service with years of experience tailoring diverse and commercially successful programmes.

Clare Stewart
www.bfi.org.uk

As Head of Festivals has attracted recording audiences and first-time attendees to the London Film Festival, broadening activities from the West End and BFI Southbank to cinemas like the Ritzy, Screen on the Green and Hackney Picturehouse.

Chris O'Dowd
www.imdb.com

Prodigiously talented British actress, who this year appeared in BREATHE IN and THE INVISIBLE WOMEN. She also stars in AMAZING SPIDER-MAN 2 (2014) and the Steven Hawking Biopic THEORY OF EVERYTHING (2015).

Chadwick’s MANDELA: LONG WALK TO FREEDOM premiered at the 2013 Toronto International Film Festival. Expected to feature strongly come awards season, sections were screened at the UN General Assembly to mark Nelson Mandela International Day.

Idris Elba
www.imdb.com

Golden Globe-winning actor in huge demand on both sides of the Atlantic. This year’s credits include THOR: THE DARK WORLD and his most high-profile work, the lead role in MANDELA: LONG WALK TO FREEDOM.

Tom Hooper
www.imdb.com

After the brilliant THE KING’S SPEECH (2010), Hooper’s adaptation of LES MISERABLE (2012) was another box office and critical success winning 3 Oscars, 4 BAFTAs and 3 Golden Globes.

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Best known for CASHBACK (2004) and THE BROKEN (2008), the Oscar nominated director’s latest film - METRO MANILA - won ‘The Audience Award’ at Sundance.

Followed up SUBMARINE (2010) with his 2nd film as writer-director THE DOUBLE (2013), based on a novel by Dostoevsky, stars Jesse Eisenberg. It premiered at the 2013 Toronto International Film Festival to rave reviews.

The 35-year-old twin brothers began working with Steve Coogan scripting gags for his grotesque characters: the Calf siblings. Becoming chief writers on Coogan’s shows, they scripted this year’s glorious feature ALAN PARTRIDGE: ALPHA PAPA.

2.5 million people watched her 2010 Youtube spoof NEWPORT (YMERODRAETH STATE OF MIND). She directed her first long-form film BEN & LUMP in 2012. Her feature film debut is this year’s POWDER ROOM.

Winning ‘Breakout Act’ at the 2013 Teen Choice Awards confirms Hoult’s Hollywood appeal. His 2013 appearances include WARM BODIES and JACK THE GIANT SLAYER. He stars in next year’s MAD MAX and X-MEN instalments.

Retiring after 50 years as the Observer’s film critic. He has watched 2,500 movies, written 6 books on the subject and received an OBE for services to film.

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Proudly sponsoring the hClub100 Awards, showcasing the UK film talent that inspires us.

TOM HOLLAND
www.imdb.com

The 16-year-old Londoner made his big-screen debut in Juan Antonio Bayona’s $45m film THE IMPOSSIBLE (2012) for which he and the film received multiple award nominations. This year’s credits include LOCKE and HOW I LIVE NOW.

JONATHAN NEWMAN
www.serendipity-films.com

As well as a rising filmmaker, Newman is a true entrepreneur at heart. As a filmmaker, he went from shooting the £3m film Foster (starring Toni Collette, Ioan Gruffudd, Richard E Grant and Hayley Mills) to the $25m fantasy film Mariah Mundi and the Midas Box starring Michael Sheen and Sam Neill. Foster, based on his short film, recently picked up Best Feature film at the Rhode Island Film Fest and has garnered a cult following.

WE MAKE CINEMA AS ESSENTIAL FOR BRANDS AS IT IS FOR FILMMAKERS.

Proudly sponsoring the hClub100 Awards, showcasing the UK film talent that inspires us.

digital cinema media
Another year, another raft of digital platforms and distribution services are all the talk but where would they be without the A&Rs, the bands, the management, the producers, the record labels, the PR machines and the distributors?

The 100 Music category gives recognition to those that make the industry tick.

For more information on the nominees in the Music Catagory visit: www.thehospitalclub/100

Gavin Newman,
Head of Music and Online, The Hospital Club
19-year-old Bugg topped the charts in 2012 with his eponymous debut. This year the artist, who has been compared to Johnny Cash and Neil Young, has worked with Rick Rubin on the follow up: SHANGRI LA.

Dunn set up Parallel Lines to showcase up-and-coming acts in unique London venues. Previously a booker for Latitude Festival, the Electric Picnic Festival and All Tomorrow’s Parties, he now books for Bestival.

One of the UK’s most exciting female solo artists. The Guardian has labelled her sound “gospeldelia”, a new musical genre. This year Mvula’s debut album SING TO MOON was a UK Top 10.
Established in 2011 to offer artist management and music marketing services. Roster includes AlunaGeorge. Also collaborates with photographers, graphic designers, illustrators, fashion designers and video directors on creative projects.

Represented Calvin Harris, deadmau5, Nero, Hurts and Sasha. Global partnership with Jay Z’s ROC Nation Group with whom they co-hosted the hottest Brit Awards after party (guests included Rita Ora and Harry Styles).


Responsible for programming in excess of 500 events at the iconic London venue. 2013 innovations include the inaugural TEDxAlbertopolis. Major annual fixtures include The BBC Proms.


Followed up his 2012 ‘Producer of The Year’ Grammy by winning a Golden Globe and Oscar for Adele’s SKYFALL. (2012).

Co-Founder of Play-louder, now challenging the traditional record label models. Provides full-service release management and marketing, but artists retain Creative Director for ownership of masters. Signings include Nick Cave, Pet Shop Boys and Prince.

Director of Strategy. One of the most knowledgeable men in music for understanding the opportunities and challenges of digital: constantly striving to help technolo-gists push boundaries whilst protecting the value and integrity of creators.


50 years on from their first single COME ON! (1963), The 50 & Count-ing Tour included a Hyde Park return (44 years after their legendary free concert) and Glastonbury debut.
Online music service that allows users to track bands and performances. Lists 100,000 forthcoming events with a history of 2 million (comprising reviews, set lists, videos and photographs). Over 8 million monthly users.

For over 17 years Volpe has championed the rare, late Italian repertoire culminating this year in the mighty I GIOIELLI DELLA MADONNA, which was rightly considered to have been a remarkable decision to put on. Without him, this repertoire would vanish and places like the ROH would not be doing productions such as ADRIANA LECOUVREUR. These productions have also provided amazing opportunities for London audiences to see and hear fantastic emerging singers like Amanda Echalaz. A whole industry is being supported by the adventure, foresight, imagination and bravery of this man and his company colleagues.
WELCOME TO THEATRE & PERFORMANCE (Comedy, Cabaret & Dance)

As well as the much touted London heavy weights it is good to see an increased regional inclusion within the list since 2012 many of whom are not yet familiar “stars” but creating really important work whether as curators or choreographers.

These nominees will soon be the heavy weights – its good to see The Hospital Club recognising them first. Its easy to follow trends but the hClub100 is there to create them.

For more information on the nominees in the Theatre & Performance Catagory visit: www.thehospitalclub/100

Guy Chapman
Managing Director, Target Live

Anne McNulty
In 20 years as Head of Casting at the Donmar, worked on over 100 productions with Artistic Directors including Sam Mendes, Michael Grandage and Josie Rourke. Now freelance, remains one of the most respected casting directors in theatre.

Cynthia Erivo

Daniel Evans
Artistic Director for largest theatre complex outside London. Productions include THE TEMPEST (2009), RACING DEMON (2011) and OTHELLO (2011). Due to helm revival of OLIVER! at the Crucible Theatre.

Dennis Kelly
Wrote MALTILDA THE MUSICAL, winner of 7 Olivier Awards in 2012. The show opened on Broadway this year. Kelly won ‘Best Book of a Musical’ Tony. Debuted at Royal Court with THE RITUAL SLAUGHTER OF GORGE MASTROMAS.
In November 2012 Scarlett was appointed first ever Artist in Residence of The Royal Ballet. The position allows him to focus solely on choreographic work, creating ballets for companies all over the world.

27-year-old who along with his company, BirdGang, has created a unique form of theatrical expression that blends street dance with classic theatrical tropes. The result, self-labelled “Aahehop”, is both illustrative and thought-provoking.

Dubbed Britain’s “best young director of period comedy”, BLUE STOCKINGS, her first “proper” play, premiered at the Globe in August. Artistic Director of Red Handed Theatre Company. Works with the NT, Out of Joint and Youth Bridge Global.

Founded Park Theatre in Finsbury Park in 2010, leading the £3m project and taking the reins as Artistic Director on opening this year. Aiming to create a new benchmark for off-West End quality, independent of public subsidy.

In just over a year as Artistic Director directed THE RECRUITING OFFICER (2012) and THE WER (2013), produced acclaimed all-female version of JULIUS CAESAR (2013), and announced a new season featuring Tom Hiddleston.

Uses clout as major international commercial producer to support subsidised sector, including Out of Joint’s new writing. Brought OOJ productions OUR COUNTRY’S GOOD (2013) and A DISH OF TEA WITH DR JOHNSON (2011) to the West End.

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Sonia Friedman
www.soniafriedman.com


Tania Harrison
www.festivalrepublic.com

Arts Curator ensuring Latitude leads in arts and culture programming. Booked over 750 acts from theatre, film, dance, comedy, spoken word, literature and performance art, to explore this year’s theme ‘What Defines Me? Neuroscience vs. Sexuality’.

Sharon Watson
www.phoenixdancetheatre.co.uk

One of the most subtle actors of his generation. This year appearances in THE LAST OF THE HAUSSMANDS and OTHELLO. THE HERD, his first written work, is being directed by Howard Davis at the Bush Theatre.

Rory Kinnear
www.imdb.com

Succeeding Nicholas Hytner as Director of the NT in 2015. This year has directed TABLE at the Shed, THE AMEN CORNER at the Olivier, FEAST at the Young Vic and CABARET in the West End.

Rupert Thomson
www.summerhall.co.uk

Since becoming Executive Director in 2002, the NT has played to record audiences, extended touring and commercial production, and introduced NT Live. Starr leaves his role next year. Also Bush Theatre’s Chairman and Trustee for Nesta.

Robert Pacitti
www.pacitticompany.com

In 4 years as Artistic Director has brought back traditional panto, connected with the local community and programmed edgy shows including his Olivier Award-winning revival of BLASTED (2010). Now SECRET THEATRE confronts clichéd marketing of theatre.

Rufus Norris
www.imdb.com

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Robert Pacitti
www.pacitticompany.com


Vicky Featherstone
www.royalcourttheatre.com

Prolific West End theatre producer. Since 1990 has worked on over 100 new productions including LEGALLY BLONDE THE MUSICAL (2009), JERUSALEM (2010), MUCH ADO ABOUT NOTHING (2012) and this year’s thrilling musical THE BOOK OF MORMON.

Sean Foley
www.unitedagents.co.uk/sean-foley

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Sean Holmes
www.lyric.co.uk

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Pioneer of immersive theatre. Roaming audiences experience epic storytelling inside sensory theatrical worlds. Productions blend classic texts, physical performance, award-winning installations and unexpected sites. THE DROWNED MAN: A HOLLYWOOD FABLE recently opened to rave reviews.

Roseby has now been artistic director of the world’s first youth theatre for nearly 10 years. In the last year alone he’s steered the company out of a financial crisis, directed them in the London 2012 Olympic and Paralympic team welcome ceremonies and launched the NYT REP Company: a free alternative to drama school. Roseby has also nurtured the talent of 1000s, including some of Britain’s brightest, like Zawe Ashton, Sarah Solemani and Rafe Spall, and pioneered innovative cultural exchanges in China and Saudi Arabia and commissioned over 30 pertinent new plays tackling topics from knife crime to female Popes.

Contemporary Music and Festivals
Advertising & Marketing in the UK & Europe

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THEATRE • DANCE • MUSIC • EXHIBITIONS • EVENTS • OPERA
Of all the categories in this year’s hclub100, publishing and writing is the most surprising – 13 year old cartoonists to creative agencies within agencies – if 2012 was the year British fiction bought sexy back, 2013 has been even more experimental, transcending the parameters of print to embrace the blogosphere, a maverick awards concept and an empowering publishing network.

For more information on the nominees in the Publishing & Writing Catagory visit: www.thehospitalclub/100

Anna Chapman-Andrews, Head of Marketing, The Hospital Club

Alex Spiro & Sam Arthur
www.nobrow.net
Shop-cum-publisher of graphic art, illustration and art comics. This year its artists were shortlisted for Will Eisner Awards and one claimed the Angoulême’s ‘Prix Révélation’. Launched children’s imprint: Flying Eye Books. Opened New York office.

Amol Rajan
www.independent.co.uk
Joined The Independent in 2007 working as a news reporter, sports correspondent, columnist, comment editor and editor of Independent. Appointed Editor in June.

Anne Perry & Jared Shurin
www.thekitschies.com
Redefining views of genre fiction. The Kitschies has recognised Nick Harkaway and others for “progressive, intelligent and entertaining works that contain an element of the speculative or fantastic”. Jurassic London partners non-profits to produce themed anthologies.

Britt Iversen & Anna Gerber
www.visual-editions.com
Having moved from HarperCollins to Pottermore in 2011 (where he won ‘Digital Strategy of The Year’ at Bookseller Awards 2013), this year Redmayne made the return switch appointed HarperCollins UK CEO.

Having worked at Penguin, Pan Macmillan and Simon & Schuster, Robertson became a literary agent for Atikken Alexander in 2010, building a list focused on commercial fiction and non-fiction. She recently moved to United Agents.

Marketing Director since 2009. Cemented the Telegraph’s lead in quality news subscriptions. Launched subscriber loyalty programme (delivering retention rates over 90%) and suite of digital subscription packages.

From his stunning debut, THE WASP FACTORY (1984), Banks wrote more than a 2 dozen novels including science fiction works as Iain M Banks. His final novel, THE QUARRY, was published on 20 June. (16 February 1954 - 9 June 2013)

Having spent 20 years building his chain of eponymously named boutique bookshops, last year Daunt was appointed as MD of Waterstones by Russian billionaire, Alexander Mamut, tasked with securing its future in the e-book age.


Self-published author, professional speaker and entrepreneur, TheCreativePenn.com offers advice on writing, self-publishing and marketing and has been voted in Top 10 Blogs for Writers’ 3 years running. Latest novella is ONE DAY IN BUDAPEST (2013).

In little over a year, whitefox has become the largest network of freelance publishing talent in the UK, offering self-published authors services that match those of trade publishers. Clients include Penguin, Quercus and Curtis Brown.

Unearthed Stieg Larsson, Haruki Murakami and Peter Høeg. Continues to break new talent including Sergio De La Pava and Joel Dicker, authors of A NAKED SINGULARITY (2012) and LA VERITÀ SUL CASO HARRY QUEBERT (2013) respectively.

Having set up HarperCollins’ lifestyle list, moved to Quercus in 2011. Has strengthened the publisher’s non-fiction arm with BBC tie-ins (AFRICA and THE GREAT BRITISH YEAR) and deals with the likes of Allegra McEvedy and Katie Piper.

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VICE Media is the most influential youth publisher in the world. Last year Dam moved from his marketing role at Nike to lead creative direction in the UK.

The Shock of the Fall. Jo Brand, herself a former nurse, described it “one of the best books about mental illness”.

Labelled “the Justin Bieber of the British left” by the Telegraph. Now combat zone journalist (photography and film). UNDER THE WIRE: MARIE COLVIN’S FINAL ASSIGNMENT is his account of 2012 attack in Syria that left him injured, and Colvin and Remi Ochlik dead.

Boyd became a playwright and a Bond man in 2013. LONGING, his adaptation of 2 Anton Chekhov short stories, was staged in February. SOLO, his James Bond continuation novel, was published in September.

ANNA DAVIS
www.curtisbrowncreative.co.uk

Author, agent and academic lecturer. Launched Curtis Brown Creative to provide more practical training for talented aspiring novelists. Since 2011, 7 alumni have secured deals with major publishers. Online novel-writing courses and scholarships introduced in 2013.

JULIA KINGSFORD
www.worldbooknight.org

Kingsford is a force within the industry. Within one year of conceiving WBN she was appointed CEO and succeeded in mass publicity for books in a way rarely achieved within publishing. Within only 2 years she’s made WBN an international event, garnering grassroots involvement to international television coverage. In reaching the homeless, prisoners, and other disenfranchised populations she’s achieved charitable success while also enhancing book sales nationwide.
This year we teamed up with the British Council’s Young Creative Entrepreneur programme to create an all-new category and invited new UK-based creative entrepreneurs to apply.

Open to creatives who have been in business for less than ten years, we were looking for people who had a previous track record of testing new business models, reaching new audiences, using new technologies and driving forward the development of their creative sector.

The response has been overwhelming - and it’s been a privilege to receive so many great applications.

We whittled the list down to ten people whose businesses we felt made the UK creative economy so exciting in 2013. Supported by the British Council, of these ten, three will be invited to one of the following countries: Russia, Brazil, Vietnam, Nigeria or South Africa, to meet industry peers and to develop a deeper understanding of exciting new trends emerging in their industries around the globe.

The difficulty we’ve experienced in our selection of the final ten you see here (let alone the three we announce tonight) is a testament to the great quality and glorious diversity of creative entrepreneurial talent in the UK today.

For more information on the nominees in the Creative Entrepreneurs Catagory visit: www.thehospitalclub/100

Anna Chapman-Andrews,
Head of Marketing, The Hospital Club
Gerard combined his experience as software developer and award-winning filmmaker to found Distrify, a “revolutionary film marketing and distribution toolset”. Distrify’s mission is to help “filmmakers grow their audiences and create sustainable long-term careers.”

PETER GERARD
www.distrify.com

Creators of “new platform for designers” to “test and sell new products in a low risk way”. Products, priced £1–£5, are sold online and in pop-ups (including at Secret Garden Festival and London Festival of Architecture).

GEORGE WU AND SARA MELIN
www.thepoundshop.org

Miller’s vision was to transform a warehouse in Hackney Wick into a classic style amphitheatre with artist-led programming. The Yard, now 2-years-old, employs 14 staff, offers mentoring and coaching, and has developed award-winning new writing talent.

JAY MILLER
www.theyardtheatre.co.uk

Social platform for 3500 creatives worldwide offering them “access the right resources to help promote their works, and each other’s audiences”. As well as promoting collaboration and connecting artists with potential clients, Zealous hosts arts events and talks on creativity.

GUY ARMITAGE
www.zealous.co

Griffiths responded to the challenge of shopping on a student budget by developing Snap Fashion. The Cisco ‘British Innovation Gateway’ award-winning app works by matching users’ photographs to stock in 170 UK retailers.

JENNY GRIFFITHS
www.snapfashion.co.uk

Jay Miller
www.theyardtheatre.co.uk

100

100

100

100
Matopy uses audio to convey the rich visual experience of the web. Emerging from Jewell’s RCA graduation project, the company has won numerous awards for products for the blind and partially sighted.


Bridging the gap between the digital and publishing industries, Ellis and Rochester’s consultancy delivers research, seminars, innovation workshops and projects that support writers in the digital age.
The British Council’s Creative Entrepreneur programme celebrates and connects emerging innovative leaders around the world, bringing together a global network of thinkers, makers and disruptors.

‘It was amazing. A full on, deep-dive into a foreign market. I got to meet a lot of fascinating people from across different sectors of the music industry in China. Coming back with such a depth of knowledge on the market was an awesome experience.’
— Nikhil Shah, Co-founder, Mixcloud Ltd
British Council Creative Entrepreneur

‘The experience of negotiating with a different culture, not just a different way of doing business, has had a profound effect on my professional development since.’
— Sam Coniff, Co-founder, Livity
British Council Creative Entrepreneur

Find out more: @UK_CE
www.britishcouncil.org/creativeeconomy
WELCOME TO BROADCAST

From Comedy to Factual to Current Affairs to Music and Drama, there have been numerous examples of fantastic programming moments in the last year and we think these names reflect the best of them. With its unique ability to comment, critique, parody and accompany the issues of today to vast audiences in our homes, broadcasting has never been in better shape.

For more information on the nominees in the Broadcast Catagory visit: www.thehospitalclub/100

Anna Chapman-Andrews,
Head of Marketing, The Hospital Club
DAMIAN LEWIS www.imdb.com
Began career as a stage actor with the RSC. Won 2012 Emmy for ‘Outstanding Lead Actor in a Drama Series’ and 2013 Golden Globe for ‘Best Actor - Television Series Drama’ for HOME-LANDS.

JEREMY DARROCH www.sky.com
Under his leadership, Sky has reached 11 million customers and become the UK’s 2nd largest broadband provider. Spending £600m on British productions in 2014, Sky is the fastest-growing source of investment in original British programmes.

Gwendoline Christie www.imdb.com
Standing 6’3”, Christie naturally captures the sword-wielding imposing physicality of Brienne of Tarth in GAME OF THRONES. Her ability to embody the character’s life as an outcast, makes her a firm fan favourite.

Femi Adeyemi www.ntslive.co.uk
Internet radio station, NTS Live, grew out of Adeyemi’s NUTS TO SOUP blog. Broadcasting from an empty shopfront in Dalston, it features shows from Dan Beaumont, Ghostpoet and Funkineven.

John Kaye Cooper www.imdb.com
Following spells at Warner Music, Sony Music and Live Nation (where she led digital campaigns for Wireless Festival, Lady Gaga, Kasabian and others), the 28-year-old recently returned to Sony to head up digital marketing.

Jame Corden www.jamescorden.com
Corden won a 2012 Tony Award for ONE MAN, TWO GUVNORS. THE WRONG MANS, an action-packed comedy thriller co-written with Mathew Baynton, first aired in September on BBC1.

EBONY RHINE-JAMES

Lucy Lumsden www.sky.com
Oversees comedy development and production across Sky’s entertainment channels, helping it become a breeding ground for exciting British TV comedy. Her commissions include SPY, TROL-LIED, PLAYHOUSE PRESENTS and THIS IS JINSY.

Juno Temple www.imdb.com

Gwen Taylor www.imdb.com

As Controller of Entertainment has been crucial to reviving ITV’s fortunes managing hit shows like X FACTOR, BRITAIN’S GOT TALENT and new commissions THE CUBE and TAKE ME OUT. Steps down from role this year.

JAKE HUMPHREY www.jakehumphreyofficial.com
The experienced and knowledgeable broadcaster fronts BT Vision’s new football offering, hosts the BBC1 quiz, BEAT THE PACK, and is a weekly columnist for The Sun on Sunday.

Eddie Harrison

With an eclectic DJ style, wit and passion, DJ Neev is one of the most listened to radio presenters on UK commercial radio drawing a weekly audience of 1.7 million.

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TERRY MYNOTT
www.imdb.com


ROBERT GOLDSBROUGH
www.indaseffort.com

Versatile young writer started as script assistant on HOLLYOAKS and HOLBY CITY. Shortlisted for Red Planet Prize for FINDERS KEEPERS. Won 2011 Sir Peter Ustinov Screenwriting Award for THE FORGE. Supernatural drama HELLBOUND in development.

RICHARD ATTBENBOROUGH
www.imdb.com

Now 90 and with a career spanning 7 decades, this year the NFTS Charitable Fund was launched in his name to raise £1m over 2 years to enable young talents to become successful film makers.

OLIVIA COLMAN
www.unitedagents.co.uk/olivia-colman

Acclaimed for her portrayal of DS Ellie Miller in this year’s ITV crime series, BROADCHURCH. Won 2013 BAFTA awards for roles in ACUSED (2012) and TWENTY TWELVE (2012). Meryl Streep has described her “divinely gifted”.

MICHAEL COMISH
www.tescopl.com

Blinkbox Founder charged with shaping the retailer’s multi-channel strategy. His team will be based at Tesco’s new digital campus in Farrington, which houses services including Clubcard TV and Tesco’s Blinkbox-branded ebook, music and film offering.

SAM JACKSON
www.classicfm.com

Managing Editor’s changes include signing Alan Titchmarsh and Ben Fogle as presenters, and commissioning a new jingle package. This year Classic was named ‘UK Radio Brand Of The Year’ at the Sony Awards.

NICO MIRALLEGRO
www.imdb.com

Following roles in SPIKE ISLAND (2012) and LAST TANGO IN HALIFAX (2012), Mirallegro appeared in E4’s new teenage comedy MY MAD FAT DIARY and BBC drama THE VILLAGE.

PHIL HARPER
www.youtube.com/truthloader

Lead producer and face of interactive citizen journalism for the broadcaster. Drives editorial, presents news and features, and hosts regular online debates with citizen journalists. Launched in October 2012, Truthloader boasts over 380,000 subscribers.

PETER MULLAN
www.imdb.com


TERRY MYNOTT
www.bbc.co.uk/news

Longest-running host of the same television show ever, presenting THE SKY AT NIGHT for over 50 years from the first episode in 1957. Appeared for the final time a week before his death. 4 March 1923 - 9 December 2012.

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www.tonygrisoni.co.uk

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FOR 30 YEARS TELEVISUAL HAS BEEN THE LEADING MONTHLY MAGAZINE FOR THE TELEVISION, FILM, COMMERCIALS AND CORPORATE PRODUCTION COMMUNITY. SUBSCRIBE ONLINE FOR JUST £38.50 A YEAR AT WWW.TELEVISUAL.COM

THE TELEVISUAL FACTUAL FESTIVAL is the leading forum for business information and debate for factual TV filmmakers. With key market insights, networking opportunities and practical business information, the Televisual Factual Festival is an unmissable event www.televisual.com/festival

THE BULLDOG AWARDS is a unique awards programme that actively involves the production community in voting for the best of UK TV. The voting starts in March and the winners are announced in May. The winners and sponsors celebrate at the gala dinner in June www.televisual.com/bulldogs

TELEVISUAL.COM is open access and FREE to view. The site is updated daily with the latest news, views and video content from the world of TV, commercials, corporate and film production. You can link through to our facebook and twitter pages and sign up for the e-newsletter sent out every Wednesday

THE GREAT BRITISH BAKE OFF is credited with kick-starting the home-baking boom. With 2 consecutive BAFTAs and a Rose d’Or nomination, it has been sold into over a baker’s dozen global markets.

The mastermind behind much of Channel 4’s online content. The channel won 5 awards at the Online Media Awards including the ‘Website of the Year’. Doble also writes for CultureKicks.co.uk.

www.channel4.com/news

www.loveproductions.co.uk

anna Beattie, Kieran Smith, Amanda Westwood & Scott Tankard
THE FINAL HOSPITAL CLUB 100

The Hospital Club and The Guardian Culture Professionals Network are proud to present the Final 100.

FASHION
- Natalie Massenet
- Cara Delavigne
- Anna Trevelyan
- Quentin Jones
- Aaliyah Ansari
- Clarice Price Thomas
- Debra Bourne, Erin O’Connor & Caryn Franklin
- Phoebe English
- Lucy Norris
- Brooke Roberts

FILM
- Steeve Coogan
- Eddie Redmayne
- Tessa Ross
- Chris O’Dowd
- Idris Elba
- Richard Ayoade
- Steve McQueen
- Benedict Cumberbatch
- Amanda Berry OBE
- Emily Corcoran

PUBLISHING & WRITING
- Seb Emina
- John Holt
- Anna Davis
- Alex Spiro & Sam Arthur
- John Bond & Annabel Wright
- Joanna Penn
- Rosalind Jana
- Anne Perry & Jared Shurin
- Zoom Rockman
- Laura Dockrill

ART & DESIGN
- Honor Harger
- Penelope Curtis
- Jeremy Deller
- Thomas Gottelier, Bobby Petersen & Edward Thomas
- Marcus Fairs
- Benjamin Boyce
- Samir Ceric
- Caroline Walker
- Josef O’Connor
- Alex & Chris White

ADVERTISING, MARKETING & PR
- Simon Labbett
- Declan Reddington
- Barnaby Cook & Nick Francis
- Guy Chapman
- Rob Potts & Andy Jex
- Warren Johnson
- Luke Shires
- Darren Bailes
- Robin Grant & Nathan McDonald
- Rick Brim & Dan Fisher

MUSIC
- The Rolling Stones
- Charlie Hugall
- Laura Mvula
- Paul Epworth
- Benji Rogers & Malcolm Dunbar
- Michael Volpe
- Stars Redmond
- David Bowie
- Susan Stone
- Harriet Jordan Wrench

BROADCAST
- Bridget Christie
- Damian Lewis
- Lucy Lumsden
- Sir Patrick Moore
- Richard Attenborough
- Clare Balding
- Olivia Colman
- Anna Doble
- Ebony Rhiney-James
- Sam Jackson

GAMING & TECH
- Omar Tayeb
- Rytis Vitkauskas & Viktoras Jucikas
- Emily Brooke
- Chrisitian Miccio
- Edward Saperia
- Matt Wieteska
- Oliver Madgett
- Jon Reynolds & Ben Medlock
- Sarah Ellis
- Robs Evans & Daniel Joseph

THEATRE & PERFORMANCE
- Helen Mirren
- Jessica Swale
- Tania Harrison
- Phoebe Waller-Bridge
- Ivan Blackstock
- Paul Roseby
- Jonathan Church
- Rupert Thomson
- Mimi Poskitt
- Robert Pacitti

CREATIVE ENTREPRENEURS
- George Wu & Sara Melin
- Guy Armitage
- Jay Miller
- Jennifer Griffiths
- Joanna Ellis & Sophie Rochester
- Peter Gerard
- Samuel Jewell
- Shain Shapiro
- Teddy Leifer
- Toby L
BOOK YOUR CHRISTMAS PARTY
AT THE HOSPITAL CLUB
24 ENDELL ST, LONDON, WC2H 9HQ

Tailor-make the best Christmas party EVER with the help of our award-winning events team. Whether it’s a cocktail masterclass for 10 or a big party bonanza for 300 – we’ve got all the facilities and experience to help you put on a Christmas party they’ll never forget!

The Hospital Club Events Company manages events both inside and outside the building. We can do everything for you: from finding the venue, to designing and providing the catering, to overseeing the production of the event itself.

Chef and his team will prepare the most exquisite food and drinks, designed exactly for your needs and are full of ideas, suggestions and a passion for the best.

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E: events@thehospitalclub.com
T: 020 7170 9148
W: www.thehospitalclub.com
Welcome to The Hospital Club - a creative hub in the heart of London offering the creative community the environment and facilities they need to create, connect and collaborate. Our award winning events team offers a warm, friendly, innovative service, with an eye for detail and a sky’s the limit attitude. We’re used to pleasing a demanding and ambitious client base, which never, ever wants the norm!

The Hospital Club Events Company manages events both inside and outside the building. We can do everything for you: from finding the venue, to designing and providing the catering, to overseeing the production of the event itself. We are proud of our experience and expertise to organise any type of event, anytime, anywhere. Our company is founded on a bespoke mix of creative concepts, production talent and personal service. Our aim is to interpret and flawlessly execute your vision.

Chef and his team will prepare the most exquisite food and drinks, designed exactly for your needs and are full of ideas, suggestions and a passion for the best. And our in-house technical team provide cutting edge equipment, expertise and total peace of mind no matter what the challenge, be it live feeds, recording, video conferencing, web-streaming...

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