News terminology

Masthead/title piece	the newspaper's title displayed on the front page.
Skyline	this is an information panel on the front page that tells the reader about other stories in the paper to tempt them inside.
Edition	the Guardian normally prints three editions (versions with some changes and additional late stories) every night. A system of stars indicates which edition it is.
Headline	a phrase that summarises the main point of the article. Headlines are in large print and different style in order to catch the attention of the reader.
Standfirst	block of text that introduces the story, normally in a style different to the body text and headline.
Byline	the line above the story, which gives the author's name and sometimes their job and location (known as the dateline).
Body text	written material, known as copy, that makes up the main body of an article rather than headlines, standfirst and captions.
Photograph/graphic	helps make the page look more interesting, it can add understanding of a story and/or entice someone to read the article.
Photograph/graphic Caption	understanding of a story and/or entice someone to
	understanding of a story and/or entice someone to read the article.
Caption	understanding of a story and/or entice someone to read the article.a brief description of a photograph or graphic.this is a panel or box on a page containing graphics or other information about an article. It is eye-catching
Caption Sidebar	 understanding of a story and/or entice someone to read the article. a brief description of a photograph or graphic. this is a panel or box on a page containing graphics or other information about an article. It is eye-catching and breaks the story up into different elements. a group of connected stories across one or many
Caption Sidebar Package	 understanding of a story and/or entice someone to read the article. a brief description of a photograph or graphic. this is a panel or box on a page containing graphics or other information about an article. It is eye-catching and breaks the story up into different elements. a group of connected stories across one or many pages.
Caption Sidebar Package Crosshead	 understanding of a story and/or entice someone to read the article. a brief description of a photograph or graphic. this is a panel or box on a page containing graphics or other information about an article. It is eye-catching and breaks the story up into different elements. a group of connected stories across one or many pages. bolded/large text that breaks up a long story. a quote from the story that is enlarged and appears



	be a larger section where key members of staff are credited.
Centre spread	in the Guardian we have a full colour photograph running across centre two pages.
Folio	top label for the whole page. Can relate to the area covered in the paper ie National or a big news topic such as Social media, Syria.
Page furniture	everything on the page except pictures or text of stories.
Web Specific	
SEO	Search engine optimisation. Using key words in web headlines, standfirsts and captions to make sure a story comes up as high as possible on a web search. A key word needs to be used as near the beginning as possible.
Slugword	word(s) used at the end of the web address (URL) of the article to make it easy to find and search.
Page title	visible to the user of the browser in the bar at the top of the window rather than 'on' the page itself. All internet pages must have a page title.
Hyperlinks	highlighted words or phrases in a web article that link to other related web pages and articles.
Embedding	putting video, audio and pictures into the text of a web story.
Tags/keywords	these help classify and index pages to make them easy to navigate. An average story has six tags plus a contributor tag for the writer linking to all the other work they have done.
Tone tags	show whether the article is news story, feature or comment piece.
Alt text	applies to pictures. When the cursor hovers over a picture it gives concise information – important for the visually impaired and linked to SEO.

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