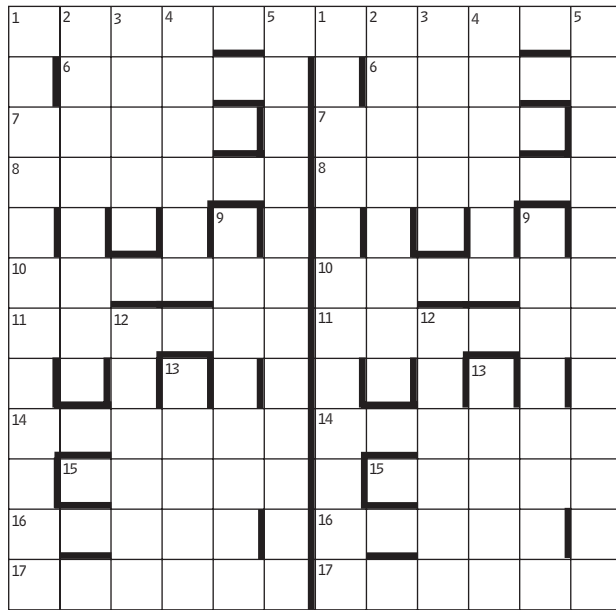


AZED No. 2,131 'Right & Left' COMPETITION PUZZLE



Name _____

Address _____

Postcode _____

Apart from **1Across**, which is normal, each clue is really two clues, side by side but not overlapping, the answers to which are to be entered in the two similarly numbered spaces in the diagram, either side of the central vertical bold line. Either word may be clued first, and the division is not necessarily marked by punctuation. Solvers must determine which goes where. Competitors should submit with their solutions a double clue to replace the asterisked definitions at **13** (which are presented in alphabetical order of their solutions).

ACROSS

- 1 What could make tiro marry, bagging real knockout? It's effective from both sides (12, 2 words)
- 6 Gum chewing man, i.e. help (once) in embroidering fine, elegant cloaks (5, 5)
- 7 Bowl remained, by the sound of it, smooth for Jock stooping around start of roll (5, 5)
- 8 Small area inside right and left of the spleen once called 'intermediary', i.e. lacking outer parts (6, 6)
- 10 Three-horse vehicle quickly passed market and has left City area – described circuits as 'become less' no longer (6, 6)
- 11 Such latex is dangerous: no pro, amateur opening in Royal Court's capers, trap for actors (6, 6)
- 14 Formerly savage knight yielding to gentlemen in empty tomb: use empty inside for frequent potter? (6, 6)
- 15 Taking time aboard yawl at sea that's inclined to roll I have to replace coat's lining, fur (5, 5)

AZED 2,128 Solution & notes

A	G	R	O	S	T	O	L	O	G	I	S	T
T	R	E	E	C	A	L	F	V	O	L	A	R
H	O	B	S	O	R	P	R	E	P	O	S	E
A	G	E	O	L	D	E	G	R	A	F	I	N
C	O	L	L	O	I	D	S	S	K	A	N	D
K	N	D	I	P	E	N	A	T	E	S	H	A
H	O	S	E	R	E	G	R	A	T	O	R	
A	L	M	A	N	Y	A	G	O	A	L	I	E
R	E	O	R	D	E	R	I	O	B	A	S	T
A	M	O	U	R	S	I	N	K	U	N	I	T
M	A	N	M	A	N	A	G	E	M	E	N	T

Across 11, lace (rev.) in tref; 12, lin voar; 13, Ob(eron) in hs (qv); 14, EP in prose; 18, col. + anag.; 20, enate in dips; 29, go + alie; 30, re(C)order; 31, b(all)ast; 32, amour(n); 34, man man age ment.

Down 2, cf. gorgon; 3, anag. less e; 5, rd in anag.; 6, alternate letters; 7, overs took E; 8, GOP + ka (rev.); 9, s Asi(a)n; 10, comp. anag.; 17, tin Faslane (on the Clyde); 19, g-g lin anag.; 21, H(an)oi + sin; 24, hidden rev.; 25, SA + rum; 28, i.e. Aria (dne); ref. R. Strauss opera.

Rules and requests

Send correct solution (one only) and clue as indicated (on separate sheet also bearing name and address, securely attached) to **Azed No. 2,131**, PO Box 518, Oxford, OX2 6WX. Entries should be postmarked no later than Saturday. Please add a brief explanation of your clue (one entry only). £35, £30, £25 prizes and Azed bookplates for the three clues judged best. The Azed Slip, containing details of successful competition entries and Azed's comments, is available on subscription at £16 a year,

electronic option £11. Cheques payable to the Azed Slip, should be sent to The Azed Slip, Coombe Farm, Awbridge, Romsey SO510HN. To receive a sample slip, please send an sae to this address. For much more information on the Azed Slip, visit www.andlit.org.uk

16 Dogs, some pets in a circus performing turn, small group such as foolhardy acrobat uses? (5, 5)

17 The old suppose good German writer drug-addicted? He gets zonked with OD having injected certainly (6, 6)

DOWN

- 1 Teachers fascinate major power controller, bangled antic upsetting sexy club feature (12, 12)
- 2 Create chemistry in course that includes bit of experiment with art, one chaps entered showing traditional caution (8, 8)
- 3 Major blow in love: not once losing heart takes up John (at Harrow?) (5, 5)
- 4 Dame seen staggering in short highway, unco gyte wife hit near middle, first to finish (6, 6)
- 5 With plenty of cash, my dear, on Crazy Spotted Cock's--comb – well, early tot *must* be drunk (12, 12, one 2 words)
- 9 Cans: flyers e.g. opening these wildly rock barrel in steep manoeuvring (8, 8)
- 12 Cheese fellow wrapped inside jumper he put in part of fork as something to ingest with a cuppa? (6, 6)
- *13 Rich man; owner (5, 5)

The Chambers Dictionary (2011) is recommended.