

## MARCH

5

### THEATRE THE AUDIENCE

Helen Mirren puts on the crown at the Gielgud in Peter Morgan's play about HM's meetings with her prime ministers. Haydn Gwynne is Margaret Thatcher. Stephen Daldry directs. Until 15 June.

### CLASSICAL STEVE REICH

The London Sinfonietta gives the world premiere of the minimalist guru's *Radio Rewrite*, inspired by Radiohead, plus *Clapping Music* and *Double Sextet*. Royal Festival Hall, London (tonight), Birmingham Town Hall (tomorrow), Brighton Dome (7th), Royal Concert Hall, Glasgow (9th).



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### POP WILKO JOHNSON

Dr Feelgood's maverick guitarist is in a race against time and pancreatic cancer, getting an album in the can and playing these sell-out dates. Some farewell tours are really just that – bring tissues. London Koko tonight, then touring to 16 March.

8

### POP MY BLOODY VALENTINE

Art rock's most long-awaited no-shows aren't just on tour, hopefully playing tracks from the new, enthralling album that seasoned noiseniks had given up hoping for. Ear protectors required. Birmingham Academy tonight, then touring to 18 March.

**FILM  
BROKEN AND OZ**  
Theatre director Rufus Norris's film debut, a gritty family drama starring Tim Roth and Rory Kinnear. Also out today is Sam Raimi's *Wizard of Oz*—prequel, *Oz The Great and Powerful*.

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**THEATRE  
PETER AND ALICE**  
Judi Dench and Ben Whishaw star as the real-life models for Wonderland's Alice and Peter Pan. John (Red) Logan's new play is at the Noël Coward theatre, London until 1 June.

11

### POP DAVID BOWIE

After an absence in which he was presumed ailing, Bowie shock-released a single: now his first album in a decade is nigh. A V&A style retrospective, from 23 March, and a BBC documentary in May complete the comeback.



12



**ART  
SIMON STARLING**  
One of its most controversial winners, Starling took the 2005 Turner prize for his travelling hut. Now he has the run of the Tate's Duveen Galleries to fill with more post-conceptual sculpture. Tate Britain, London, until 20 October.

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### THEATRE HAMLET

Jonathan Slinger is the latest RSC prince; Charlotte Cornwell, who returns to the RSC after 32 years, is his mother, in David Farr's production which runs at Stratford until 28 September.

### CLASSICAL DUDAMEL

Venezuelan maestro Gustavo Dudamel and the LA Philharmonic in residence for the European premiere of John Adams's *Gospel According to the Other Mary*, director Peter Sellars. Plus masterclasses and concerts. Barbican, London (14, 16, 17).

15

### ART DAVID MALJKOVIC

First British retrospective for this gifted Croatian photographer and film-maker who found fame with his haunting montages of Orson Welles's *The Trial*, shot in Zagreb, with present-day images of the city. Baltic, Gateshead, until 30 June.

16



**THEATRE  
ONCE**  
After triumphing on Broadway, John (Black Watch) Tiffany brings his production of the musical based on the 2006 movie to the West End. Phoenix theatre, London. Declan Bennett and Zrinka Cvitesic star.

19

### POP TIMBERLAKE

Singer-turned-actor-turned-restaurateur-turned-singer Timberlake releases his first new music in half a decade. The 20/20 Experience (allegedly this is music "you can see") also boasts the return of celebrated fin-de-siècle producer Timbaland; and – not to be outdone by Beyoncé – there's a documentary about it all too.



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### THEATRE THE BOOK OF MORMON

Famously foul-mouthed and much acclaimed, the musical penned by *South Park* creators Trey Parker and Matt Stone and by *Avenue Q* co-creator Robert Lopez opens at the Prince of Wales, London.

### THEATRE THE LOW ROAD

Dominic Cooke directs his final production as triumphant artistic director of the Royal Court. Bruce Norris's play about cut-throat capitalism is at the Jerwood Theatre Downstairs until 11 May.

27



**FILM  
TRANSE**  
Danny Boyle, the mastermind behind the Olympics opening ceremony, returns to cinema with this violent British art-heist psychological thriller, starring James McAvoy, Rosario Dawson (above) and Vincent Cassel.

## APRIL

1

### CLASSICAL EASTER MONDAY BACH MARATHON

Unmissable all-day event with John Eliot Gardiner and the Monteverdi Choir: nine hours of Bach, culminating in his *B minor Mass*, Royal Albert Hall, London, and live on Radio 3.



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### FILM SPRING BREAKERS

Kids writer Harmony Korine gives spring-break hedonism a dark twist as four college girls get bailed out of jail by the local thug (played by a less-attractive-than-usual James Franco).

### CLASSICAL THE SIXTEEN

Harry Christophers's vocal group continue their annual Choral Pilgrimage in Winchester Cathedral (today), St Alban's Cathedral (6th), St John's College Chapel, Cambridge (12th) and beyond.

8



### POP THE KNIFE

Seven years ago, electronic music underwent an ever-so-subtle paradigm shift with the Knife's *Silent Shout*. Now the Swedish brother-sister duo return with *Shaking the Habitual*, a 13-track, double CD, triple vinyl shiver-storm.

9

### THEATRE TABLE

Rufus Norris directs the first play in the Shed, the National's new temporary stage. Written by Tanya Roder, it features nine performers playing 30 characters and runs until 18 May.

### DANCE PETER SCHAUFUSS

The 1970s drug-drama *Midnight Express* rendered into dance by the choreographer of *Diana the Princess*, and starring Royal Ballet escapee Sergel Polunin. Weird trips guaranteed all round. Coliseum, London, until 14 April.

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### ART RIJKSMUSEUM

The world-famous Dutch museum, home of *The Night Watch* and Vermeer's *Lady Reading a Letter*, newly restored for the occasion, reopens after a shocking 10 years and every kind of builder's nightmare.

15

### POP YEAH YEAH YEAHS

*Mosquito*, the fourth album from New York mavericks Yeah Yeah Yeahs, promises a roots reggae influence, a rawer sound and – surprisingly – one track that sounds like the Cocteau Twins. Just don't actually look at the cover art.

16

### THEATRE OTHELLO

Unmissable Shakespeare at the National. Adrian Lester, fresh from glory in *Red Velvet*, takes on the title role and Rory Kinnear plays Iago in Nicholas Hytner's production in the Olivier. Booking until 6 July.

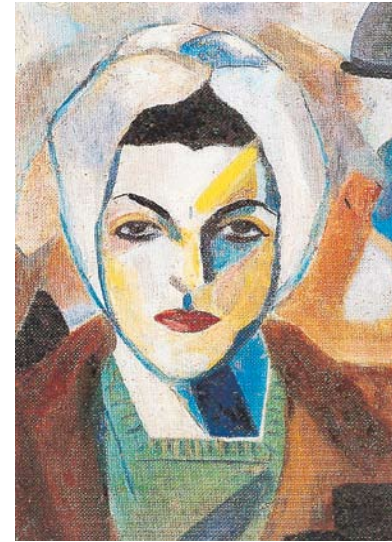
17

### ART SALOUA RAOUDA CHOUCAIR

Tate Modern presents the first UK show of this nonagenarian Lebanese pioneer of abstract art in the Middle East. Expect elegant symmetry, line, curve and the revelation of modernism in the Arab world. Until 20 October.

### DANCE ROMEO AND JULIET

The National Ballet of Canada in a new production by in-demand classical choreographer Alexei Ratmansky. Love and death in Verona, served up in quirkily fabulous style. Sadler's Wells, London, to 21 April.



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### FILM LOVE IS ALL YOU NEED

A Danish hairdresser recovering from chemotherapy leaves her cheating husband and falls for an Englishman (Pierce Brosnan) at her daughter's eventful Italian wedding. The first romcom from Oscar-winner Susanne Bier.

### FILM THE RELUCTANT FUNDAMENTALIST

Mira Nair brings to the screen Mohsin Hamid's novel following the path of a New York-based Pakistani man whose relationship with the US turns sour in the aftermath of 9/11.

22

### POP PHOENIX

Wolfgang Amadeus Phoenix (2009) tore the French outfit out of the embrace of those in the know and into the mainstream. From the sound of Entertainment, the first single from new album *Bankrupt!* released today, that process isn't going to stop any time soon.

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### DANCE SIDI LARBI CHERKAoui

In a new conceptual work, *Puz/ze*, Cherkaoui and his longtime collaborator Damien Jalet ask if there are ways of approaching life's problems that we haven't considered. With Corsican polyphonic singers A Fietta. Sadler's Wells, London, to 25 April.

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### POP BEYONCÉ

Mother-of-one Mrs Carter dons an ancient regime coronet, gold bustier and sceptre and steps out for some long-awaited UK tour dates. Birmingham LG Arena tonight and touring until 9 May.

### THEATRE THE KITE RUNNER

Khaled Hosseini's bestselling novel and film is staged for the first time in Europe at Nottingham Playhouse where, in a joint production with Liverpool Everyman, it runs until 18 May.

27



### ART FIONA RAE

Turner Prize nominee and YBA Rae comes in from the cold after years without a museum show. Zany, psychedelic, pick-and-mix paintings sampling sources as various as Matisse and Disney. Townner Gallery, Eastbourne, until 23 June.

30

### CLASSICAL JOSHUA

Opera North's staging of Handel's mighty oratorio. Conducted by Stephen Layton, directed by Charles Edwards (and look out for the London Handel festival, 11 March to 16 April). Grand theatre, Leeds, until 4 May.

## MAY

1

### ART ELLEN GALLAGHER

Arguably America's best-known African-American artist gets the run of a floor at Tate Modern for her polemical films, essays and sculptures, including her best-known series of satirical advertisements on ideals of black beauty in America. Until 1 September.

3

### FILM I'M SO EXCITED

Pedro Almodóvar returns with what he describes as "a very light comedy" set almost entirely on an imminently doomed plane. Worth it for the bonkers trailer – three air stewards miming to the Pointer Sisters track – alone.



4



### THEATRE BRIGHTON FESTIVAL

Michael Rosen is this year's guest director. The programme includes *The Great Enorma*, for narrator and full orchestra, and *My Life After*, by Lola Arias (above), an insider's evocation of post-dictatorship Argentina. Until 26 May.

6

### POP PRIMAL SCREAM

Their 2008 album, *Beautiful Future*, was anything but. But Primal Scream now have a new bass player, a new album (*More Light*, the band's 10th) and a suitably reinvigorated new single in 2013.

7

### POP ANGEL HAZE

Rescheduled from February to May to accommodate the recording of her debut album proper, hard-hitting rapper Angel Haze's UK tour finally gets rolling. Scala, London tonight, and touring until 12 May.

8



### POP VAMPIRE WEEKEND

They released the title of their new LP – *Modern Vampires of the City* – via a *New York Times* classified ad. Just as classy is this one-off date at London's Troxy to celebrate the release of Vampire Weekend's third album on 6 May.

11

### CLASSICAL WOZZECK

ENO music director Edward Gardner conducts Berg's unsettling first opera in a new production by Young Vic associate director Carrie Cracknell. Leigh Melrose sings the title role. Coliseum, London, until 25 May.

15

### FILM CANNES FILM FESTIVAL

Still the film world's most discerning jamboree – and the best-attended by the stars, the line-up and jury for this 66th festival will be announced mid-April. Until 26 May.

### CLASSICAL THE PIRATES OF PENZANCE

This evergreen Gilbert & Sullivan staging returns in a D'Oyly Carte/Scottish Opera production starring Richard Suart and Steven Page. Tours Glasgow, Aberdeen, Edinburgh, Inverness, Manchester, Bristol, Newcastle, Oxford and Cardiff, until 20 July.

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### FILM THE GREAT GATSBY

The era-defining novel gets a blockbuster revamp from the master of cinematic decadence, Baz Luhrmann. Features a soundtrack from Jay-Z and performances from Leonardo DiCaprio, Carey Mulligan (pictured) and Tobey Maguire.

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### CLASSICAL ARIADNE AUF NAXOS

Glyndebourne festival opens with Richard Strauss's heady masterpiece (until 11 July). The season includes *The Marriage of Figaro*, *Billy Budd* and *Falstaff*. Always worth checking box office/online for availability. Lewes, East Sussex.

22

### THEATRE TO KILL A MOCKINGBIRD

Harper Lee's dramatic story is staged at the increasingly enterprising Regent's Park Open Air theatre. It will be directed by the artistic director Timothy Shearer, and run until 15 June.

### DANCE WITCH-HUNT

Cathy Marston's new work, set to a collage of baroque music and text, tells the story of an 18th-century Swiss woman executed for witchcraft and attempted murder. Bern Ballet at the Linbury Theatre, Royal Opera House, to 25 May.

23



### ART MICHAEL LANDY: SAINTS ALIVE

Skip-artist and notorious trasher of his own possessions, Landy has created seven huge kinetic saints out of junk. Each figure is designed to act out scenes based on paintings in the gallery. National Gallery, London, until 24 November.

31

### DANCE ORACLE

The Australian choreographer and ex-Pina Bausch dancer Meryl Tankard celebrates the centenary of *The Rite of Spring* with an intense solo, set to Stravinsky's masterpiece, for the charismatic Paul White. Queen Elizabeth Hall, London, tonight.

