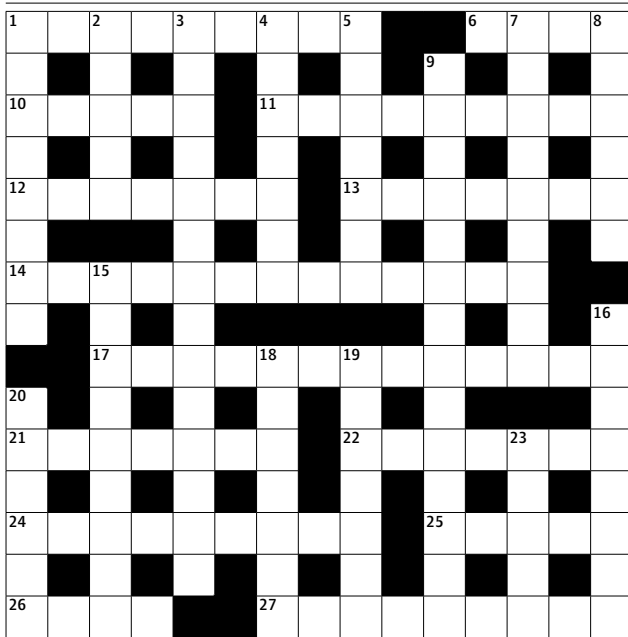


# Guardian cryptic crossword



No 25,674 set by Crucible

## Across

- 1** Eg Dull and Boring tunes oddly enthral women in drag (4,5)  
**6** An attempt at good showing of Patience? On the contrary (4)  
**10** Timeless tune of the French is intrusive and improper (5)  
**11,3,16** When Times correspondents traditionally write piece by 20 (2,7,3,5,6,2,6)  
**12** Paper's first critique of Eric and Ernie's version of André (7)  
**13** Series put out about Schubert's Fourth and put out again (7)  
**14** Key change? Soprano isn't prepared to accept it (13)  
**17** Scoring northeast choir medley's hard going (13)  
**21** Overhear a Cherubini piece and suffer this? (7)  
**22** Name working set of organ pipes without pausing (7)  
**24** Unrehearsed concert's boring – I'm put off (9)  
**25** "I've managed to pen overtures to Rigoletto and Don Carlos", he perhaps said (5)  
**26** Tchaikovsky's pen was shaking at start of Nutcracker (4)  
**27** G&S recalled securing awfully bad deal for pan-ner (9)

## Down

- 1** Brass behind in test broadcast (8)  
**2** With nous this band could become unionised (5)  
**3** See 11  
**4** Rock group show developed prominent list? (4,3)  
**5** On radio avoids Iolanthe's opening movements ... (7)  
**7** ... represented as sliding scales (9)  
**8** Nothing, I guess, is too much for lively dances (6)  
**9** Clarinets and viola 17 in Candide, say (9,5)  
**15** Sacred books regularly occur in a happy 17 (9)  
**16** See 11  
**18** Releases new MP3 (XS) with hour output (7)  
**19** Note quintet mostly played close to the end (3,4)  
**20** Composer's wildly enthusiastic bypassing port (6)  
**23** Beat by beat at the beginning (5)

Solution No. 25,673

