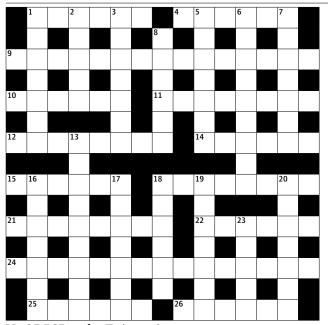
Guardian cryptic crossword



No 25,565 set by Enigmatist

A birthday tribute to 1 across 4 - great writer: thousands of 25s broken! (9,6,3,3,8)

Across

- 1 They may be jolly good in crew not heading for Wolverhampton (6)
- **4** Respected entertainer starts off, needs lots of paper (6)
- **9** Two records rest with singular, amazing puzzler (9,6)
- 10,25 Take note of a disappearing card or three – magic! (3,3,6)
- During a break, tackling Crispa's last – and Custos?
 (8)
- 12 A great occasion for 1 across 4 (22), 9 10 11! (5,3)
- 14 One of Squires' d___ French team went ahead, after sacking editor (6)
- 15 Man, say, appearing on Monday – many beguiled (6)
- **18** Group do something for this splendid fellow (5,3)
- 21 Pretty girl in crimson rose (8)
- **22** Point out momentous number! (6)
- 24 "Tap it twice", said Roger not a bad magician! (15)
- 25 See 10
- **26** He occupies hearts, getting more mature (6)

Down

- 1 Men in Fleet Air Arm mostly valuable? They're uncommonly so (7)
- 2 Regularly pulled out of glossy hat, it's destined for curry! (5)
- 3 Hardware ordered right away to provide clue for R? That's frightening! (7)

- 5 Far from dull setter Stephenson initially demoted – it 'ad to be a joke (7)
- 6 Flying machines ten or so – failing to impress lady sawn in half (9)
- 7 Escape from sea with minimum of panic – gee, amazing! (7)
- 8 Sailor's spirit and extremes of gallantry are staggering (6)
- **13** Individual approaches entertainment group, getting first part in Crossroads, male part (6,3)
- **16** Having kittens, lacking time to get out (2,5)
- 17 Everyone that's in Dr Who is a playful type? (7)
- 18 Future flier, no gentleman to treat with disrespect (6)
 19 An education of the second second
- 19 An adventurous chap like Vespucci, I become trapped under a foreign sea (7)
 20 Aufulta da aribu la aribu la aribu
- **20** Awful to-do sailor leaving Oscar in a flap (3,4)
- **23** Excellent setter appearing finally in Attenborough film (a third cut) (5)

Solution No. 25,564

